

Stafford Caledonian Society Annual Ball
Saturday 20th February 2027

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THE YORKSHIRE ROSE (J8x32) 3C (4C set)

1- 8 1s+2s+3s set and cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

CITY OF BELFAST (S3x32) 3C set

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

DANCING DOLPHINS (J8x32) 3C (4C set)

1- 8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1¼ times to end facing Ladies' side, 1L on 1M's right

9-16 1s dance Alternating Tandem reel of 3 on Ladies' side (1L leads starting RSh to 3L)

17-24 1s dance Alternating Tandem reel on Men's side (1L leads starting LSh to 3M) and end in prom hold facing Ladies' side

25-32 1s dance out between 2L+3L, cast round 3L and dance up to top of set, drop hands and cast to 2nd place own side

AUCHENTOSHEN (R4x40) 4C set

1- 8 1s+2s also 3s+4s set and dance ½ RH across; 1s+4s (middle couples) set and dance ½ LH across

9-16 Top 2 couples (2s+4s) and bottom 2 couples (1s+3s) set, dance ½ RH across; 2s+3s (middle couples) set, dance ½ LH across. (4)(3)(2)(1)

17-24 All circle 8H round and back

25-32 Top 2 Men's side (4L+3L) and bottom 2 Ladies' side (2M+1M) dance ½ R&L; top 2 Ladies' side (4M+3M) + bottom 2 Men's side (2L+1L) dance ½ R&L. 1234

33-40 1s cross RH, cast 1 place (2s step up); cross LH and cast to 4th place (3s+4s step up). 2341

KILKENNY CASTLE (S8x32) 3C (4C set)

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up

9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)

17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

1- 8 All circle 8H round and back

9-16 1s+3s advance nearer hands joined and with free hand join with 2s and 4s, retire into longwise set across the dance; all dance ½ parallel RSh reels of 4 across

17-24 All dance ½ R&L at each end of set (across to start); end couples and middle couples turn RH 1½ times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies' place to right and set, repeat to meet partner (all have progressed 1 place to right), Ladies face out

33-48 All dance full Schiehallion Reel. 2341

FLIGHT OF THE LANCASTER (R8x40) 3C (4C set)

1- 8 1s cross RH, cast (2s step up); 1s dance ½ Fig of 8 up round 2s. Finish in prom hold facing 2L

9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L

17-24 1s dance diagonal reel of 3 on 1st corner diagonal (3L and 2M, 1s RSh to 3L to start) finishing facing 2L

25-32 1s dance diagonal reel of 3 on 2nd corner diagonal (2L and 3M, 1s LSh to 2L to start) finishing in centre nearer hands joined facing down

33-40 1s dance down, cast up round 3s to 2nd place and dance ½ Fig of 8 up round 2s. 213

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THE WATER OF LEITH (S4x32) 4C Set

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

JIM'S HABERDASHERY (J8x40) 3C (4C set)

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

INTERVAL

MOMENT OF TRUTH (S8x32) 3C (4C set)

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H
25-32 1s pass RSh to dance Corners pass and turn:
1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

TUIS IN THE GARDEN (J5x32) 5C Set

1- 8 1s and 3s dance down 1 place cast up round 2s/4s to original place; cross, cast into centre to face 1st corners (2s and 4s step up 7-8)
9-16 1s and 3s set to 1st corners, turn corner RH; turn partner 1¼ LH to face 2nd corners
17-24 1s and 3s repeat 9-16 with 2nd corners; turn partner LH to 2nd/4th place opposite side. 2(1)4(3)5
25-32 1s and 3s advance and retire diagonally; cross down (no hands) to 3rd/5th place while 4s+5s step up and all set. 24153

MAIRI'S WEDDING (R8x40) 3C (4C set)

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

JOHNNIE WALKER (M-(S64+J64)) Sq.Set
Strathspey

1- 8 All circle 8H round and back
9-16 All set to corners and turn RH, set to partners and turn LH
17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
25-32 2s and 4s repeat 17-24
33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
49-64 All dance Grand Chain once round and dance Allemande anticlockwise
65-128 Repeat 1-64 in Jig time

CATCH THE WIND (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars
11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

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TRIPLE HAPPINESS (S3x32) 3C

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s $\frac{1}{2}$ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312

BEACH DANCER (J8x32) 3C (4C set)

1- 8 1s set and cross RH, 1s set to 2s on sides and change places LH
9-16 2s+1s dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides
25-32 1s dance reels of 3 on sides giving RSh to 3s

THE IRISH ROVER (R8x32) 3C (4C set)

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

EXTRA

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

1- 8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

Good Night

Thank you for your company

We wish you a safe journey home

**Raffle proceeds will go to the
Alzheimer's Society**